



DEBORAH HECHT



Deborah Hecht's artwork has evolved for many years. She received a BFA in painting from Wayne State University in 1974 and took additional classes at several other schools in Michigan and New York. She lived in New York for eight years where she painted, worked as a designer in the jewelry industry, and met and married fellow Detroiters Joseph Falik. Deborah exhibited watercolors for nine years. Not long after returning to the Detroit area in 1982 she began painting with low temperature glazes using commercial tiles as canvas. From 1986 to 2000 she did continuous tile commissions, primarily for homes. She also exhibited at Tamarack Craftsmen and juried shows. Hecht's art has been showcased in national design magazines and books. In 1993 Deborah learned to make handmade tile at Pewabic Pottery. Working with clay allowed the work to take a giant leap into a new direction. Pieces were no longer stuck on a grid. She began carving the clay more and more, eventually doing high relief wall pieces. Her first 3-dimensional ceramic sculpture was for the Fleischmann Residence in 2000. She also did a 5.5' by 13' ceramic donor-wall for the Fleischmann residence a few years later. Deborah's non-commissioned sculptures combine ceramics with found vintage objects that she collects. One of these sculptures won the Grand Prize in the 2017 Our Town Show. Her work has also become focused on mosaics that incorporate found objects. The current series is made entirely of trash picked up on a Lake Michigan beach by her Northport cottage.

DEBORAH HECHT STUDIO is open to the public M., W. and Th. (Sept. through June) from 11:30 to 6:30 at 25907 Coolidge in Oak Park where she also sells antiques and collectibles.